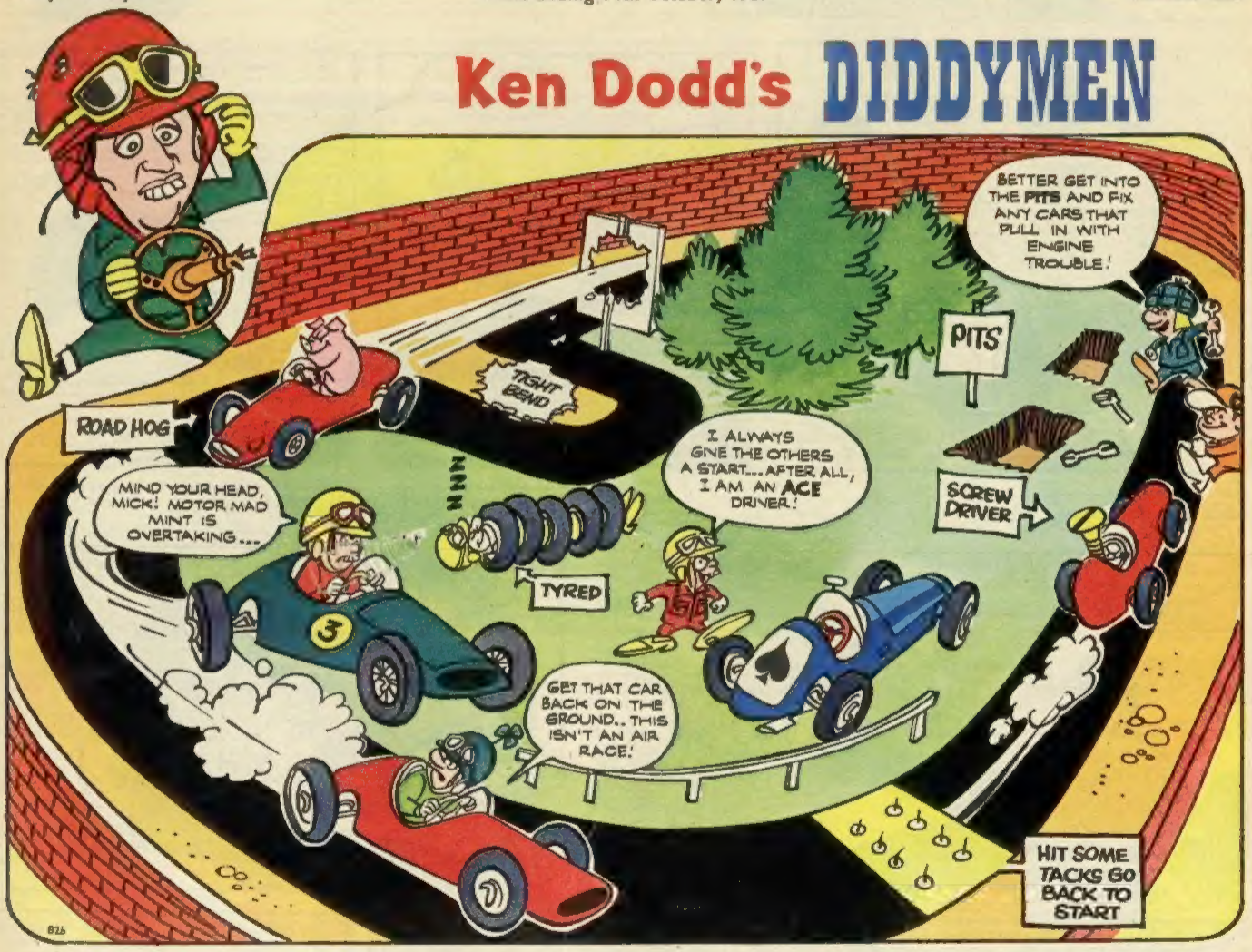
Sixpence

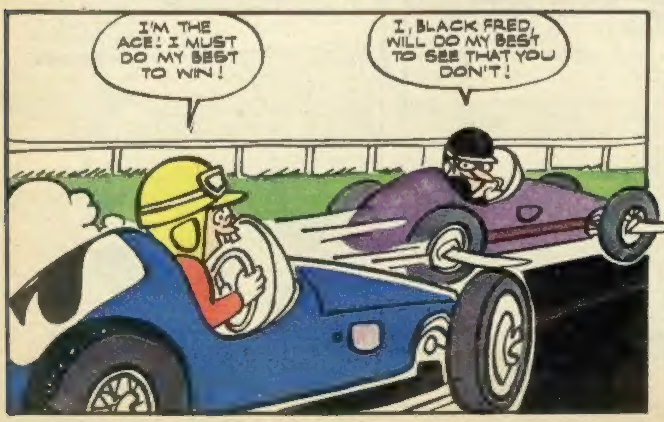
TV COMIC

POPEYE on page 16 in COLOUR

Every Monday | Week Ending 14th October, 1967 | Number 826

Ken Dodd's DIDDYMEN


ROAD HOG
TIGHT BEND
PITS
BETTER GET INTO THE PITS AND FIX ANY CARS THAT PULL IN WITH ENGINE TROUBLE!
I ALWAYS GIVE THE OTHERS A START... AFTER ALL, I AM AN ACE DRIVER!
MIND YOUR HEAD, MICK! MOTOR MAD MINT IS OVERTAKING...
SCREW DRIVER
TYRED
GET THAT CAR BACK ON THE GROUND.. THIS ISN'T AN AIR RACE!
HIT SOME TACKS GO BACK TO START
826



Steer over to page 2

D-D-DON'T TH-THINK I-I'M F-FINISHED YET... I'M S-STAYING IN THE R-RACE!

HEH! HEH! HE'LL BE SHUDDERING FOR THE REST OF THE RACE!

PONSONBY STOPS IN THE PITS FOR TWO NEW WHEELS...

PITS

I'LL SOON BE CHASING YOU FOR THE LEAD, BLACK FRED!

I'M GOING TO DRIVE ALL YOU DIDDYMEN INTO THE DUST!

826

MY CAR HAS A GOOD BONNET AND AN EVEN BETTER BOOT!

THAT FRED GETS HIS **KICKS** BY PUSHING US LITTLE FELLERS OFF THE TRACK!

I'M BACK IN THE **RUNNING!**

OCH, WELL USE YOUR NEW WHEELS AND NOT YOUR LEGS!

THIS FAKE TUNNEL I'M PAINTING ON THE WALL WILL FOOL BLACK FRED... HE'LL BE PASSING HERE ANY MINUTE!

SHORT CUT TO FINISH

A LITTLE LATER...

SHORT CUT TO WINNING POST, EH?.. I'LL TAKE IT! HEH! HEH!

SHORT CUT TO FINISH

BUY AN EJECTOR SEAT AND AVOID ACCIDENTS

YAAH! IT'S A FAKE...WHAT A DIRTY DIDDY TRICK TO PLAY ON ME!

SO AT THE FINISH OF THE RACE THE DIDDYMEN TAKE THE FIRST THREE PLACES...

I'M FIRST!

I'M SECOND!

I'M WHATEVER COMES AFTER SECOND, I' BE SURE!

BEFORE I GUZZLE MY CUP OF TICKLE TONIC... WHAT HAPPENED TO BLACK FRED?..

I'LL SHOW YOU, FELLOW WINNERS!

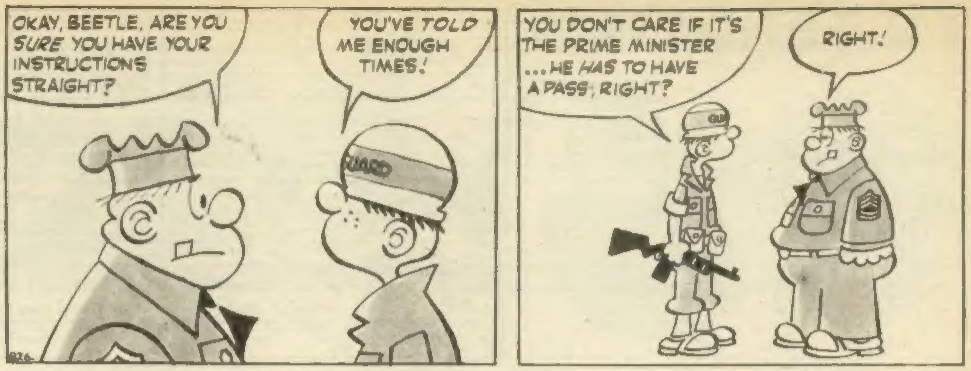
TICKLE TONIC

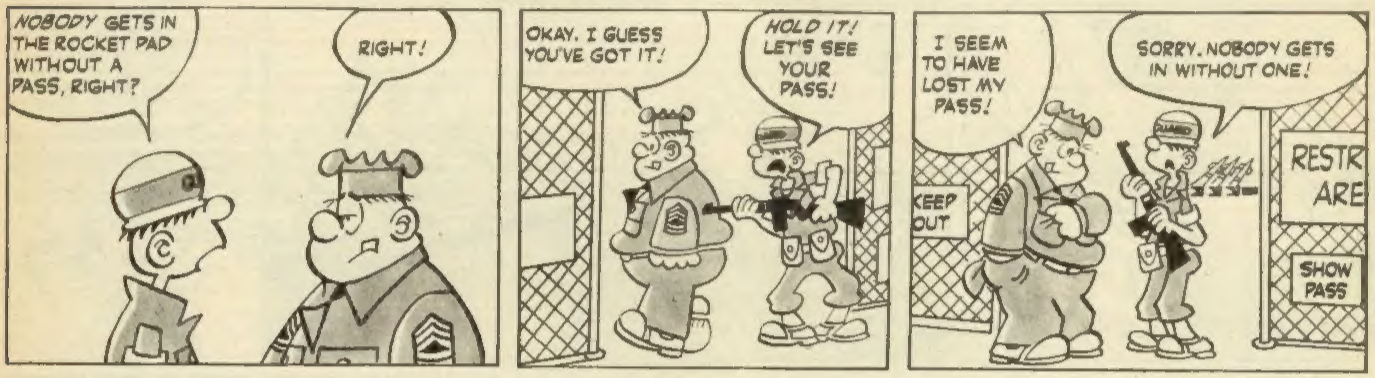
IT'S BEEN A BLACK DAY FOR BLACK FRED.. I DROVE HIM UP THE WALL!

HA! HA! YOU'RE AN **ACE** DRIVER, PONSONBY AND YOU'VE CERTAINLY COME UP **TRUMPS!**

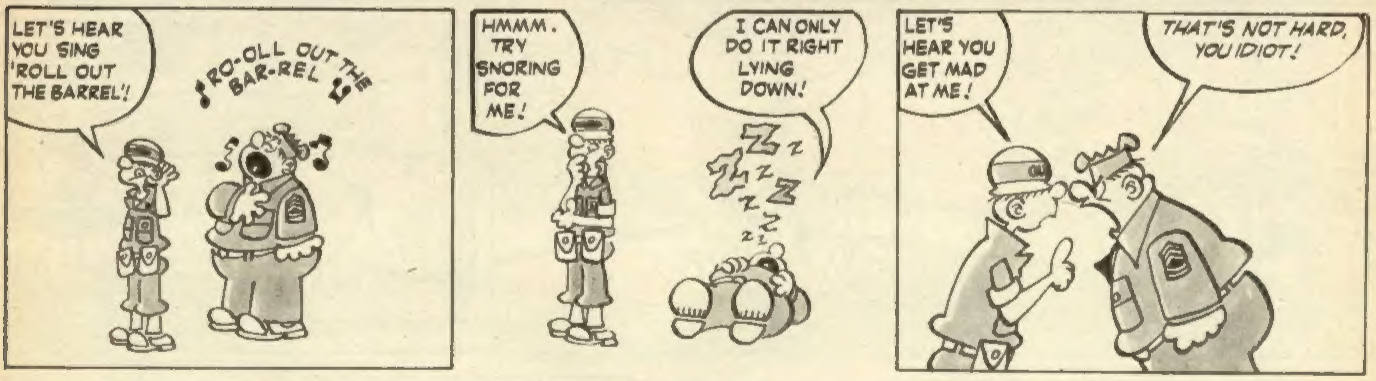
The Dicky Mint Sympathy Orchestra will be playing next week . . . Make a 'note' of it!

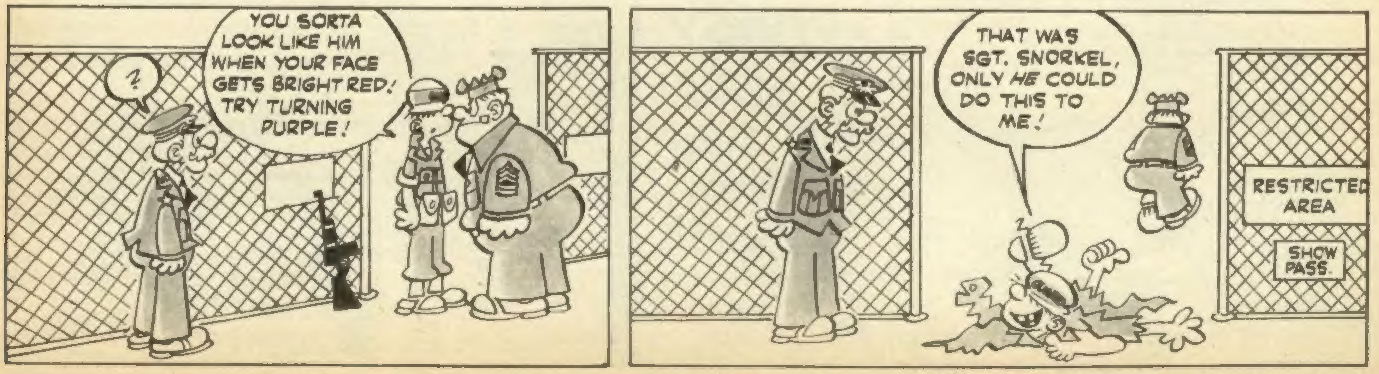
BEETLE BAILEY


OKAY, BEETLE, ARE YOU SURE YOU HAVE YOUR INSTRUCTIONS STRAIGHT?
YOU'VE TOLD ME ENOUGH TIMES!
GUARD
YOU DON'T CARE IF IT'S THE PRIME MINISTER ... HE HAS TO HAVE A PASS, RIGHT?
RIGHT!


NOBODY GETS IN THE ROCKET PAD WITHOUT A PASS, RIGHT?
RIGHT!
OKAY. I GUESS YOU'VE GOT IT!
HOLD IT! LET'S SEE YOUR PASS!
I SEEM TO HAVE LOST MY PASS!
SORRY. NOBODY GETS IN WITHOUT ONE!
KEEP OUT
RESTR ARE
SHOW PASS

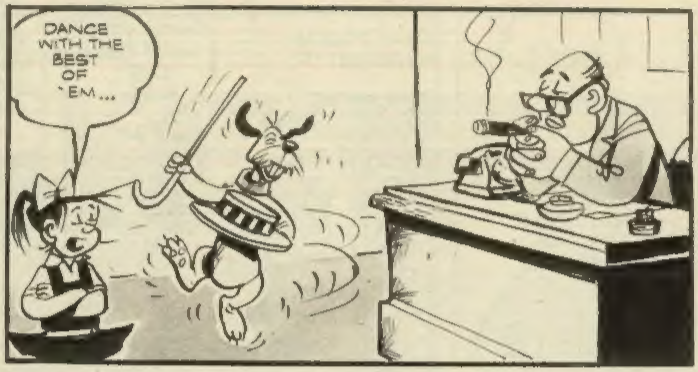
BUT, DURN BURN IT, BEETLE, YOU KNOW ME ... SGT. ORVILLE D. SNORKEL!
YOU COULD BE A SPY IN DISGUISE!
GUARD
YOU'LL HAVE TO DO A FEW THINGS TO CONVINCE ME YOU'RE THE REAL SARGE!
BUT I'M ME!
I DUNNO. THERE'S TOO MUCH PADDING ... AND THE NOSE ISN'T RED ENOUGH!

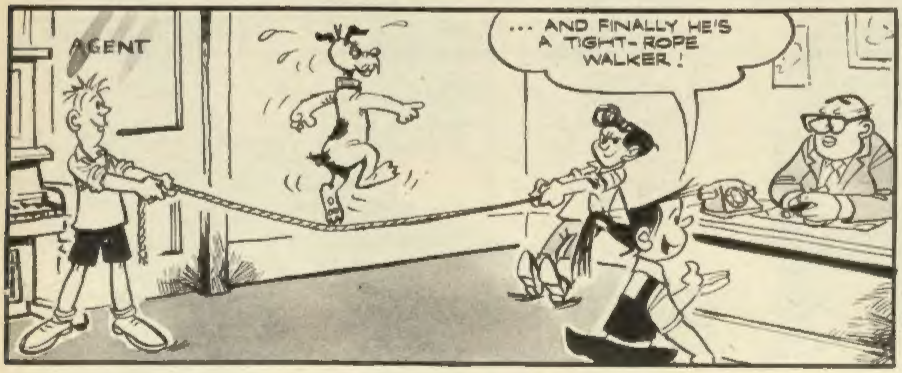

LET'S HEAR YOU SING 'ROLL OUT THE BARREL'!
♪ RO-OLL OUT THE BAR-REL ♪
HMMM. TRY SNORING FOR ME!
I CAN ONLY DO IT RIGHT LYING DOWN!
LET'S HEAR YOU GET MAD AT ME!
THAT'S NOT HARD, YOU IDIOT!

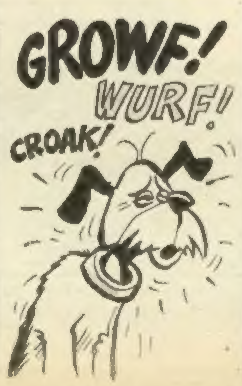

YOU SORTA LOOK LIKE HIM WHEN YOUR FACE GETS BRIGHT RED! TRY TURNING PURPLE!
THAT WAS SGT. SNORKEL, ONLY HE COULD DO THIS TO ME!
RESTRICTED AREA
SHOW PASS

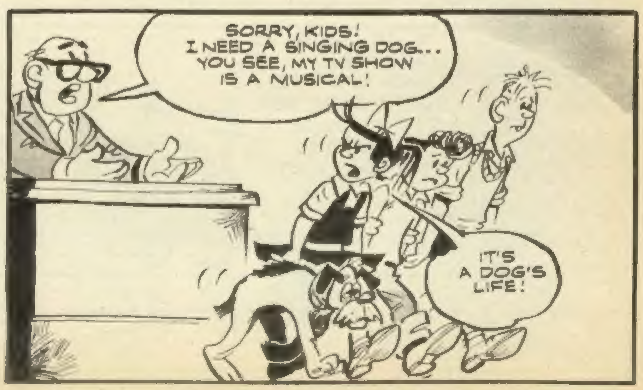
Make a date with Beetle Bailey's Diary next week!

TV TERRORS



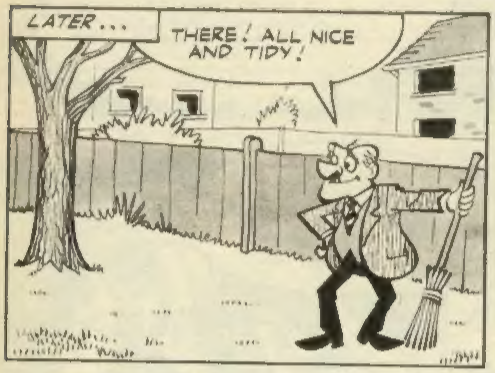


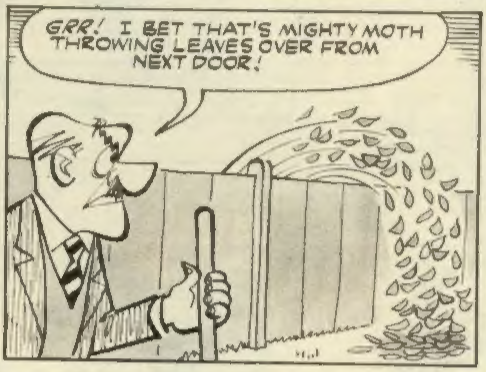


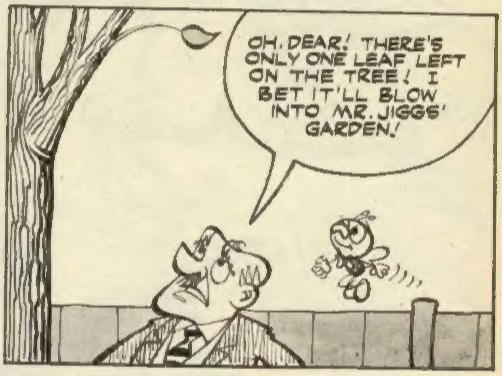


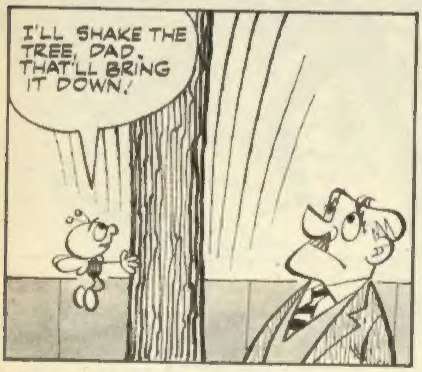
Next week Hoppit enters the Doorman of the Year Contest!

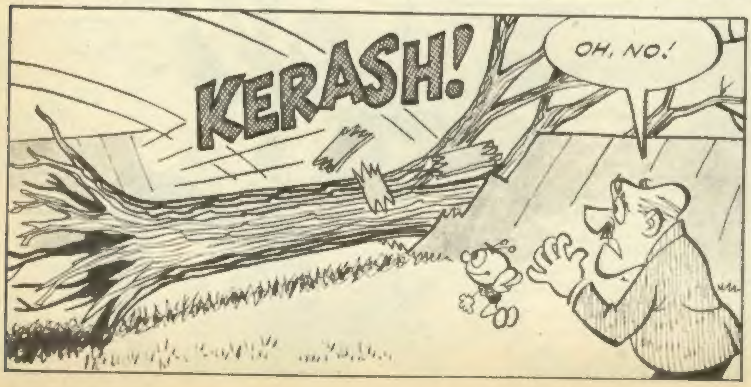
MIGHTY MOTH











Next week: Dad gets in a flap

ADAM ADAMANT

TAKING a ride one morning round his country estate, Adam is astounded to see a line of Chinamen trooping in single file along a ridge of hills . . .

I KNEW IT! A MYSTERY! THEY HAVE VANISHED! WHERE ON EARTH HAVE THEY GONE?
A CLUE! A CHINESE DRAGON IN BRASS! SOMETHING THAT SOMEBODY MUST HAVE BEEN WEARING IN A BROOCH!

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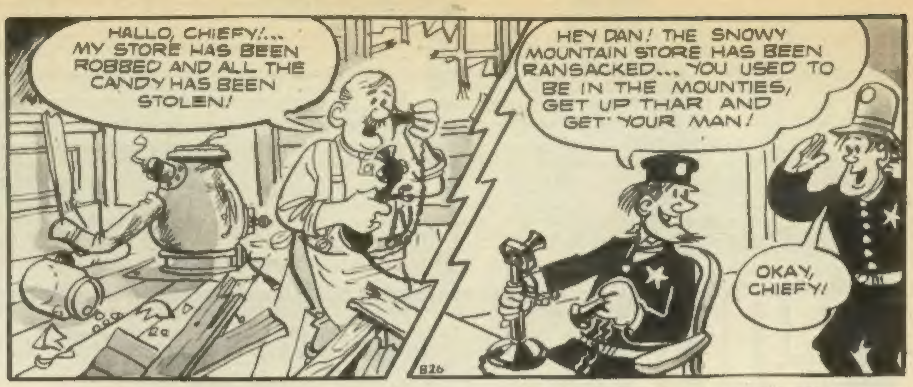
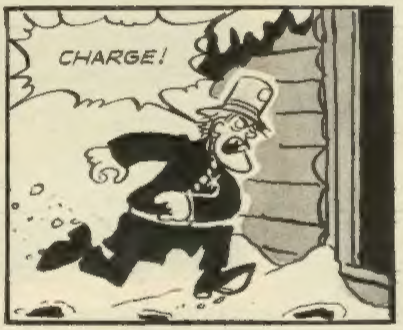
More thrills with Adam in the Adam Adamant Annual on sale now price 10/6!

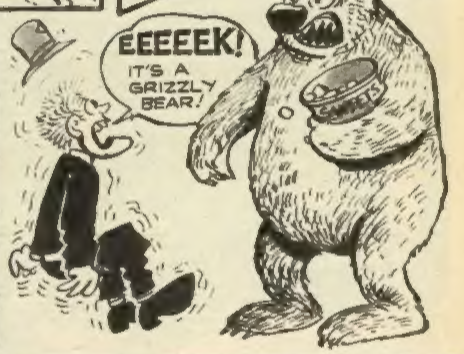
Bob Monkhouse's MAD MOVIES

featuring

The Keystone Kops


HALLO, CHIEFY!... MY STORE HAS BEEN ROBBED AND ALL THE CANDY HAS BEEN STOLEN!
HEY DAN! THE SNOWY MOUNTAIN STORE HAS BEEN RANSACKED... YOU USED TO BE IN THE MOUNTIES, GET UP THAR AND GET YOUR MAN!
OKAY, CHIEFY!





Rights granted by Raymond Rohauer, owner and assignee of Estate of Mack Sennett

Kackles-a-plenty in next week's Keystone Kops!

DR. WHO is trapped aboard a space ship carrying a devastating bomb which the Cybermen plan to use against Earth. He sets the bomb to explode in 25 minutes and then leaves the bomb chamber only to be fired on by Cybermen . . .

SNAP

WHAT A NEAR THING!

STOP FIRING!.. OUR RAYS ARE SEVERING THE WIRES WHICH HOLD THE B-O-M-B!

NOW THEY KNOW I'M HERE I MUST ESCAPE FROM THE SPACE SHIP... THOSE TINY TWO-SEATER CRAFT ARE MY ONLY CHANCE!

A-L-E-R-T! A-L-E-R-T! AN EARTHLING IS LOOSE ABOARD!

IN THE SPACE SHIP'S CONTROL ROOM...

HE MUST BE F-O-U-N-D... REPEAT... HE MUST BE F-O-U-N-D!

FIND AND DESTROY... HE MUST NOT LEAVE THE SHIP!

THE INTRUDER CANNOT BE ALLOWED TO COMMUNICATE WITH EARTH...IF HE DOES OUR ATTACK WILL BE DOOMED!

MEANWHILE, THE DOCTOR HAS REACHED THE TINY SPACE VEHICLES...

SHIP Y

I MIGHT HAVE KNOWN...THE CYBERMEN ARE BLOCKING MY ONLY WAY OF ESCAPE!

THERE!.. BEHIND THAT CASE! AIM AT THE E-A-R-T-H-L-I-N-G!

THE GAME'S UP!.. THEY'VE SPOTTED ME!

NO CHOICE BUT TO HEAD BACK TOWARDS THE BOMB CHAMBER AND FIND SOMEWHERE TO HIDE...

WE CANNOT FIRE WITHOUT HITTING FELLOW C-Y-B-E-R-M-E-N!

THE DOCTOR'S SUPERIOR AGILITY ENABLES HIM TO REACH THE BOMB CHAMBER AHEAD OF THE PURSUING CYBERMEN...

THIS IS THE ONLY PLACE THEY WON'T THINK OF LOOKING FOR ME...

HE WENT THIS W-A-Y...SEARCH EVERY POSSIBLE HIDING PLACE!

ONLY FIFTEEN MINUTES BEFORE THE BLAST... I DON'T WANT TO BE IN HERE A SECOND LONGER THAN NECESSARY!

THE EARTHLING IS NOT HERE! HE MUST HAVE MOVED FURTHER INTO THE SHIP!

GOOD! THEY'RE GOING PAST ME!

I CAN HEAR THE DOOR AT THE FAR END OF THE CHAMBER CLOSING BEHIND THE CYBERMEN... IT SHOULD BE ALL CLEAR OUTSIDE NOW!

I'LL MAKE A DASH FOR THE ESCAPE CRAFT... OH, NO! I CAN'T OPEN THE CASING!

OPEN

ONLY TEN MINUTES TO GO AND I'M TRAPPED INSIDE A BOMB THAT I MYSELF SET TO EXPLODE!

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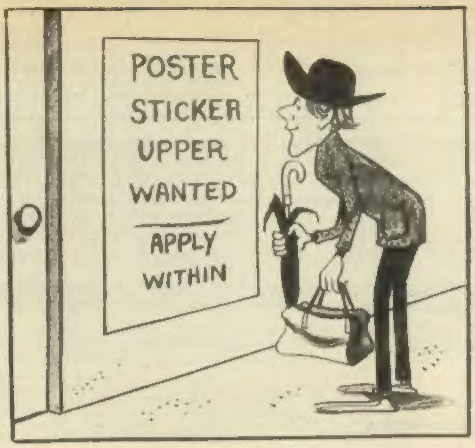
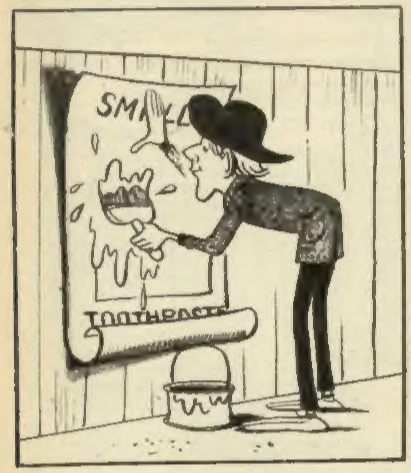
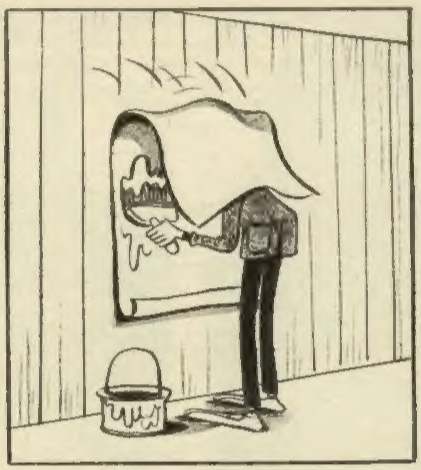
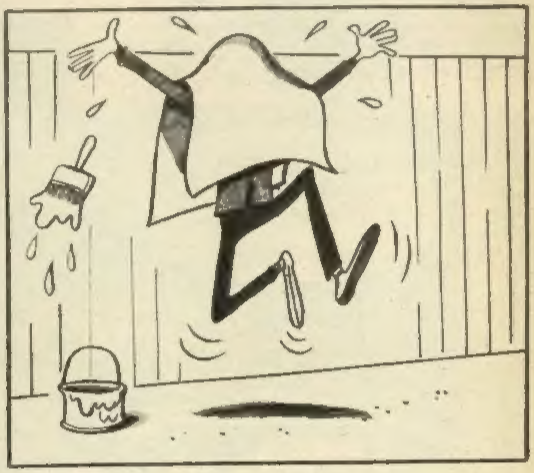
Can the Doctor free himself before it's too late? See next week!

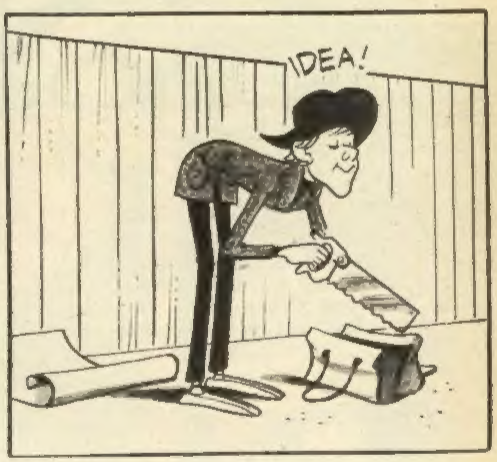
BOZ





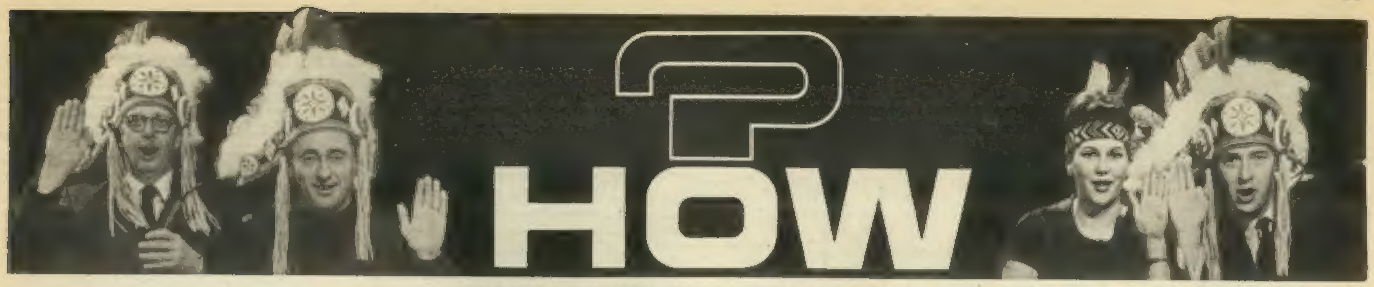






Based on the Radiffusion network production

Place a regular order for TV Comic!



How heat can distort our vision

AN object seen through the hot gases rising from a bonfire seems to quiver and change its shape from moment to moment. This is because cold air is denser than warm air and light waves passing through the curtain of hot air become bent. Also the amount of heat given off by the fire varies so that the *degree of refraction* (which is the technical term for this bending of waves) is constantly changing.

How do freckles occur?

A FRECKLE is simply a concentration of *melanacite cells.*

Melanacite cells are usually spread evenly all over our skin. When exposed to sunshine they protect the skin by absorbing the sun's ultra-violet rays and producing a dark pigment called *melanin*, or in other words *sun-tan*. So a freckle might also be called a concentrated sun-tan.

Everybody's skin contains a number of melanacites, be they black, white, red or yellow.

Africans have black skins as long exposure to the sun has made it necessary for them to have very large amounts of melanin.

How did the Cockney get his nickname?

FROM an old word "cockeney" meaning a *cock's egg*, which is a small egg with no yolk, in other words a rather foolish and unlikely thing.

Many years ago, most people in England lived in the country and thus the word "cockeney" was applied to townsfolk with no knowledge of farming, gardening or animals—in other words what were then thought foolish or ignorant people.

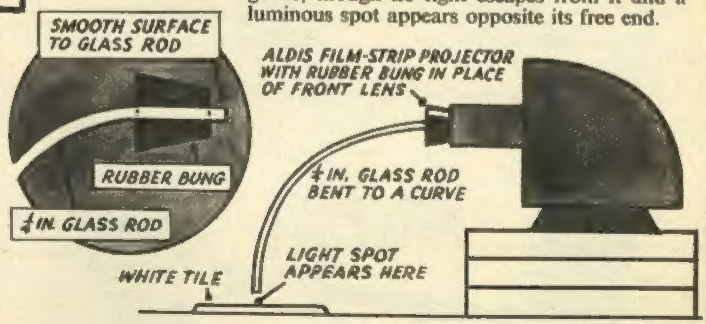
Later it was applied solely to Londoners and then to those born within the sound of the Bow Bells of the Church of St. Mary-le-Bow which is in the centre of the City of London.

How to put 2 pints into a 1-pint glass

FILL a one-pint glass with bran and then pour in two pints of water. The brand will absorb so much water that the two pints will easily get in.

How can you bend light?

EVERYONE knows light travels in straight lines. But you can make it bend like this:—When the projector is switched on, the glass rod glows, though no light escapes from it and a luminous spot appears opposite its free end.


SMOOTH SURFACE TO GLASS ROD
ALDIS FILM-STRIP PROJECTOR WITH RUBBER BUNG IN PLACE OF FRONT LENS
RUBBER BUNG
¼ IN. GLASS ROD BENT TO A CURVE
¼ IN. GLASS ROD
LIGHT SPOT APPEARS HERE
WHITE TILE

This is due to total internal reflection

The light enters the glass rod at its inner end but as long as it strikes the side of the rod at less than about 44 degs. it cannot escape and is reflected back inside the rod. It finally escapes at the far end which it strikes at something approaching a right angle.

How can a donkey eat prickly thistles?

BECAUSE the lining of our own mouth is soft and tender it is easy to think that all other creatures are the same.

Animals' mouths vary according to the types of food they eat, and those which feed on hard kinds of grass have a tough scaly lining to their mouth. Thus a thistle is a pleasant item of food to a donkey.

Based on the Southern Independent Television Network Production

Read the HOW page every week for interesting facts!

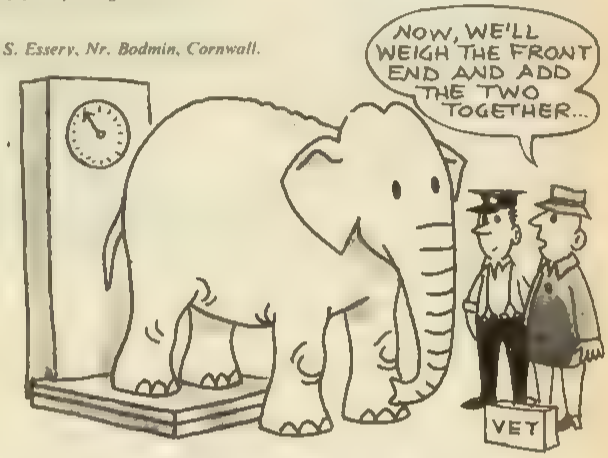
PICK OF THE JOKES

Win a £1. Readers of TV COMIC are invited to send in original jokes. Send your joke on a postcard stating your age, name and address to: The Editor, TV COMIC, TV Publications Ltd., 37-39 High Holborn, London, W.C.1

Carol Sterenberg, Erdington, Birmingham.

Allen Howell, Dringhouses, York

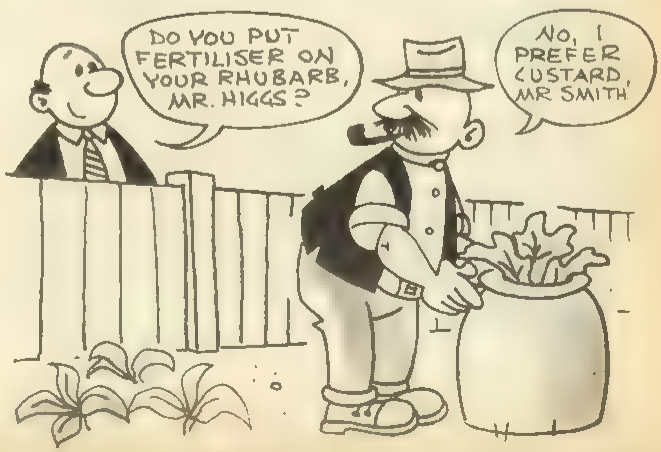
Miss S. Essery, Nr. Bodmin, Cornwall.



Phillip Squire, Wrexham, N. Wales

Ronald Hood, Andover, Hants

Peter Beesley, Hinckley, Leicester.

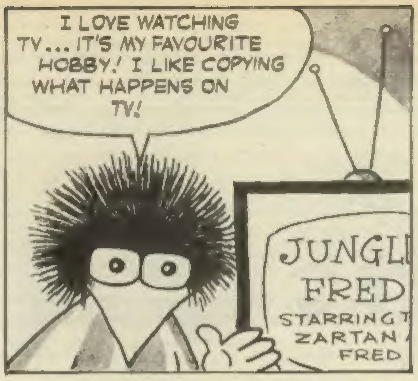


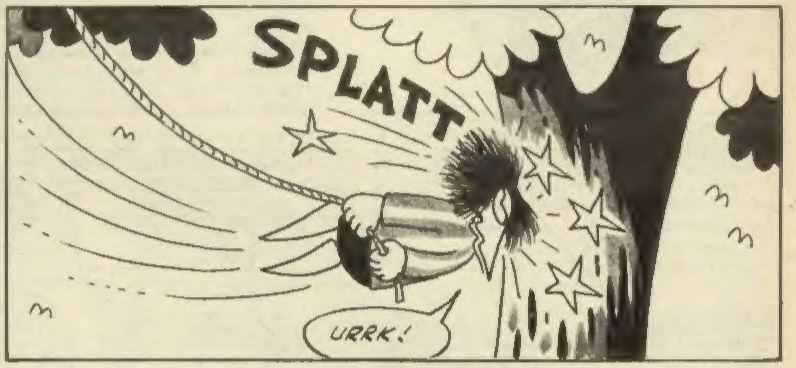
Stephanie Willis, Carrickfergus, Co. Antrim, N. Ireland.

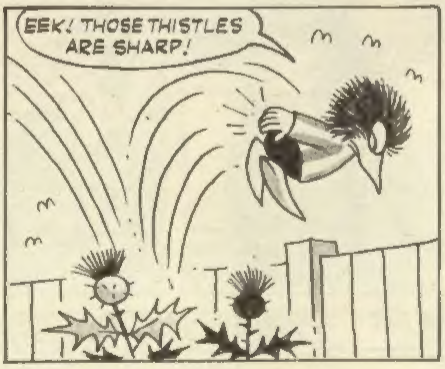
More jokes next week!

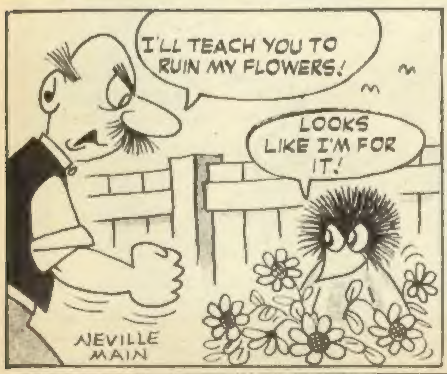
Tivvy

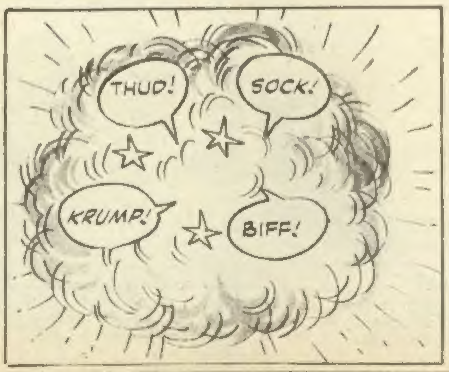
Tivvy created by Atelier Fauni, Finland.

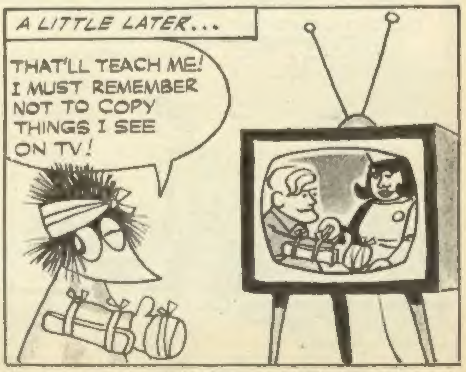












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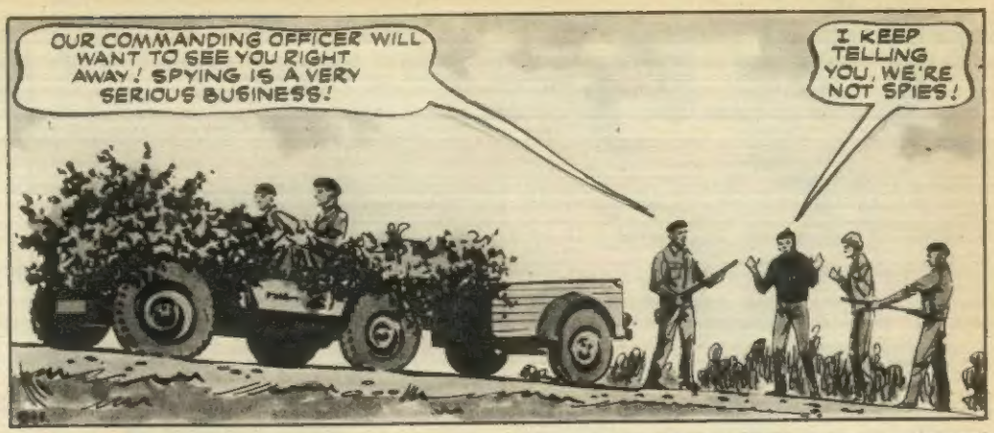
ORLANDO

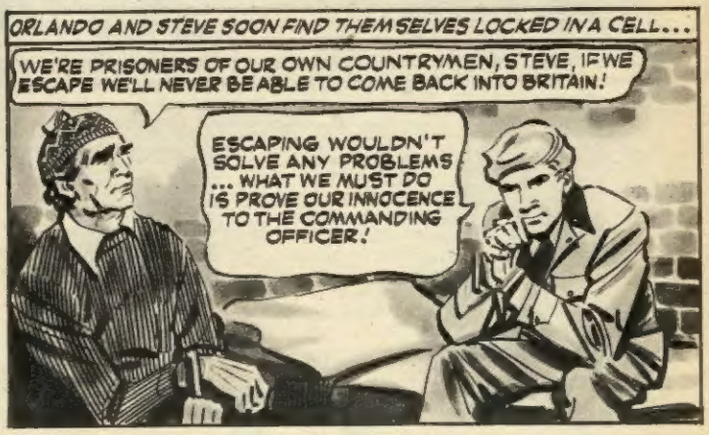
DURING rifle practice in a deserted area, Orlando and Steve spot a space-age tank on secret manœuvres. From hiding they watch the deadly tank go through its paces, when suddenly British soldiers pounce and arrest them for spying . . .


OUR COMMANDING OFFICER WILL WANT TO SEE YOU RIGHT AWAY! SPYING IS A VERY SERIOUS BUSINESS!
I KEEP TELLING YOU, WE'RE NOT SPIES!

A LITTLE LATER.. THIS IS OBVIOUSLY THE CAMOUFLAGED BASE FROM WHICH THE SECRET TANK IS OPERATING... I WONDER IF THE COMMANDER WILL BELIEVE OUR STORY?

... WE STUMBLED ONTO YOUR TESTING SITE BY ACCIDENT AND WE'RE NOT SPIES FOR A FOREIGN POWER!
MINUTES LATER, IN THE OFFICE OF THE BASE COMMANDER...
WHAT FOREIGN POWER HAS BEEN PAYING YOU TO SPY ON OUR TANK?...

I DON'T BELIEVE YOUR STORY! YOU WILL BE KEPT IN THIS COMPOUND FOR AS LONG AS I FEEL NECESSARY...
BOY! STEVE AND I ARE IN HOT WATER.. AND ALL FOR A SPOT OF RIFLE PRACTICE!


ORLANDO AND STEVE SOON FIND THEMSELVES LOCKED IN A CELL...
WE'RE PRISONERS OF OUR OWN COUNTRYMEN, STEVE, IF WE ESCAPE WE'LL NEVER BE ABLE TO COME BACK INTO BRITAIN!
ESCAPING WOULDN'T SOLVE ANY PROBLEMS ... WHAT WE MUST DO IS PROVE OUR INNOCENCE TO THE COMMANDING OFFICER!

THE FOLLOWING DAY, THE TWO CRIME-FIGHTERS ARE ALLOWED TO STROLL AROUND THE COMPOUND...
NOBODY SEEMS TO HAVE NOTICED, STEVE... BUT THAT JET HAS BEEN FLYING ABOUT UP THERE FOR QUITE A WHILE, USING THE CLOUDS FOR COVER!
I'VE NOTICED IT TOO... AND I KNOW WHAT YOU'RE THINKING!

I'LL TELL YOU WHAT I'M THINKING.. I'M SURE THIS PLACE IS BEING PHOTOGRAPHED FROM THE AIR BY A FOREIGN POWER, WHICH MEANS THEY KNOW BRITAIN HAS A SECRET TANK HIDDEN HERE!
IT COULD MEAN THEY PLAN TO DESTROY IT... THAT WOULD SET BRITAIN BACK A YEAR OR TWO WHILE ANOTHER WAS MANUFACTURED!

Based on the Rediffusion network production.

WHATEVER IT MEANS WE MUST WARN THE COMMANDING OFFICER HIS HIDE-OUT IS BEING WATCHED...
HE PROBABLY WON'T LISTEN BUT IT'S WORTH A TRY... OPEN THE DOOR, GUARD.
ORLANDO AND STEVE ARE SOON BEFORE THE COMMANDING OFFICER..
YOU MUST BELIEVE US, COMMANDER! I'M SURE YOUR COMPOUND IS IN DANGER... I THINK A FOREIGN POWER IS PHOTOGRAPHING THE PLACE FROM THE AIR!
OH, YOU DO, DO YOU? ... WELL SEEING AS YOU TWO ARE IMPRISONED HERE FOR SPYING I THINK IT HARDLY LIKELY YOU'RE TELLING THE TRUTH!
GET THEM OUT OF HERE ... THEY'RE WASTING MY TIME!
I'VE A FEELING YOU'LL BE SORRY FOR THIS!
THAT EVENING, THE TWO CRIME-FIGHTERS WERE ALONE IN THEIR CELL...
I CAN HEAR A HUMMING NOISE, STEVE .. CAN'T SEE ANYTHING THOUGH!
SOUNDS LIKE A CHOPPER TOME!
SILENCE THE BRITISHERS!
IT'S A BIT LATE NOW, CHUM!... WE'VE ALL HAD IT!
THE PLACE IS UNDER ATTACK... THEY'RE GOING TO DESTROY THE TANK! I KNEW THIS WOULD HAPPEN... NOW THE COMMANDER WILL HAVE TO BELIEVE ME!

Get your copy of the all-action Orlando Annual on sale now ... 10/6!

TV COMIC presents...
POPEYE
826
GULP!
MUNCH!
SLOBBER
CHEW!
YA IS A DISGUSTIN' EATER, WIMPY... JUST LIKE A PIG!
THAT WAS A TASTY BREAKFAST ... WHEN IS DINNER, MY GOOD MAN?...
OUT! YA IS NOT SCROUNGIN' ANYTHING ELSE!
BUT, BUT, DEAR FRIEND!
YOUR CRUELTY SADDENS ME.. TODAY, OLD PAL, OF ALL DAYS, I THOUGHT YOU WOULD WELCOME ME WITH OPEN ARMS!
WHY? WHAT'S SO SPECIAL ABOUT TODAY?
TODAY IS THE TWENTIETH ANNIVERSARY OF THE FIRST MEAL I EVER SCROUNGED FROM YOU!
SO...
I THINK IT WOULD BE NICE IF YA ASKED WIMPY TO STAY FER DINNER, GRANDMA!
UGH!..STILL, IF IT'S WHAT YOU REALLY WANT!
SO GRANDMA GOES TO LOOK FOR WIMPY...
YOO HOO! MISTER WIMPY!
WHOOPS! MY GLASSES..I'VE DROPPED THEM!
DRAT! I'VE STEPPED ON THEM!
CRUNCH
WIMPY!
PHOOEY! WHERE HAS HE GOT TO?
I CAN'T SEE WITHOUT ME SPECS!
AH! THERE YOU ARE, MISTER WIMPY!.. POPEYE WANTS YOU TO COME IN FER DINNER!
?
MILK
POPEYE SEZ YOU ARE TO EAT WITH US!
IF YOU DON'T COME IN, HE'LL BLAME ME!
YOU'RE COMING TO THE TABLE IF I HAVE TO DRAG YOU THERE MYSELF!
SLURP
WELL REALLY, MISTER WIMPY!.. CAN'T YOU EAT LIKE A GENTLEMAN?..
SURELY YOUR SHORT-SIGHTED GRANDMA DIDN'T MISTAKE THAT PIG FOR ME?
ARF! ARF! I'D SAY IT WAS AN EASY MISTAKE TO MAKE!

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More seafaring slap-stick with Popeye and his pals next week!